

Year 13 Revision Schedule: Media Studies

How to use this schedule:

1. Look at the topic for the day and write down everything you remember about it (5 mins)
2. Check your notes/Google Classroom to see what you have missed and add to our notes. You can also use the Eduqas fact sheets for each of the set texts (on Google Classroom) or Mrs Fisher's videos on YouTube (5 mins)
3. Practise an exam-style question on that topic. Look at the Google Classroom for a list of exam-style questions.
(The next day, test yourself on the previous topic(s) you revised to ensure you are rehearsing your memory of it)

Key:

Television
Online Media
Magazines
Music Videos
Radio
Adverts
Video Games
Film
Newspapers
Coursework

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
w/b 1st January			The Bridge - Context	The Bridge - Conventions of Crime Drama/Film Noir	The Bridge - Watching The Bridge	The Bridge - Media Language Analysis	The Bridge - Media Language Analysis
w/b 8th January	The Bridge - Media Language	The Bridge - Genre Theory	The Bridge - Structuralism	The Bridge - Postmodernism	The Bridge - Representation of gender	The Bridge - Representation	The Bridge - Representation
w/b 15th January	The Bridge - Representation Intervention: Coursework	The Bridge - Representation	The Bridge - Industry	The Bridge - Industry	The Bridge - Audience	The Bridge - Audience	The Bridge - Audience
w/b 22nd January	The Bridge - Industry Intervention: Coursework	The Bridge - Assessment	Peaky Blinders - Viewing	Peaky Blinders - Context	Peaky Blinders - Media Language	Peaky Blinders - Media Language	Peaky Blinders - Media Language
w/b 29th January	Peaky Blinders - Media Language - Theories	Peaky Blinders - Media Language Theories	Peaky Blinders - Representation	Peaky Blinders - Representation Theories	Peaky Blinders - Industry	Peaky Blinders - Industry	Peaky Blinders - Industry

	Online Media Revision	Online Media Revision	Online Media Revision	Online Media Revision	Online Media Revision	Online Media Revision	Online Media Revision
w/b 8th April	Half Term: C1 Revision	Half Term: C1 Revision	Half Term: C1 Revision	Half Term: C1 Revision	Half Term: C1 Revision	Half Term: C1 Revision	Half Term: C1 Revision
w/b 15th April	Zoella - Audience Theories Intervention: Context of Attitude	Context of Attitude	Attitude - Media Language Analysis	Attitude - Media Language Analysis	Attitude - Media Language Theories	Attitude - Media Language Theories	Attitude - Media Language Theories
w/b 22nd April	Attitude - Media Language Theories Intervention: Attitude - Representation	Attitude - Representation	Attitude - Representation Theories	Attitude - Industry	Attitude - Audience	Attitude - Audience Theories	Attitude - Audience
w/b 29th April	Adverts Intervention - Adverts	Adverts	Adverts	Music Videos	Music Videos	Music Videos	Music Videos
w/b 6th May	Newspapers Intervention - Newspapers	Newspapers	Newspapers	Newspapers	Radio	Radio	Radio
w/b 13th May	Film Intervention - Film	Film	Film	C1 Revision	C1 Revision	C1 Revision	C1 Revision
w/b 20th May	Component 1 Exam!	Television	Television	Magazine	Magazines	Online	Online
w/b 27th May	Half Term: C2 Revision	Half Term: C2 Revision	Half Term: C2 Revision	Half Term: C2 Revision	Half Term: C2 Revision	Half Term: C2 Revision	Half Term: C2 Revision
w/b 3rd June	C2 Revision! Intervention: C2 Revision	Component 2 Exam!					