Year 13 Revision Schedule: Media Studies

How to use this schedule:

- 1. Look at the topic for the day and write down everything you remember about it (5 mins)
- 2. Check your notes/Google Classroom to see what you have missed and add to our notes. You can also use the Eduqas fact sheets for each of the set texts (on Google Classroom) or Mrs Fisher's videos on YouTube (5 mins)
- 3. Practise an exam-style question on that topic. Look at the Google Classroom for a list of exam-style questions. (The next day, test yourself on the previous topic(s) you revised to ensure you are rehearsing your memory of it)

Key:

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
w/b 1st January			The Bridge - Context	The Bridge - Conventions of Crime Drama/Film Noir	The Bridge - Watching The Bridge	The Bridge - Media Language Analysis	The Bridge - Media Language Analysis
w/b 8th January	The Bridge - Media Language	The Bridge - Genre Theory	The Bridge - Structuralism	The Bridge - Postmodernism	The Bridge - Representation of gender	The Bridge - Representation	The Bridge - Representation
w/b 15th January	The Bridge - Representation Intervention: Coursework	The Bridge - Representation	The Bridge - Industry	The Bridge - Industry	The Bridge - Audience	The Bridge - Audience	The Bridge - Audience
w/b 22nd January	The Bridge - Industry Intervention: Coursework	The Bridge - Assessment	Peaky Blinders - Viewing	Peaky Blinders - Context	Peaky Blinders - Media Language	Peaky Blinders - Media Language	Peaky Blinders - Media Language
w/b 29th January	Peaky Blinders - Media Language - Theories	Peaky Blinders - Media Language Theories	Peaky Blinders - Representation	Peaky Blinders - Representation Theories	Peaky Blinders - Industry	Peaky Blinders - Industry	Peaky Blinders - Industry

	Intervention: Coursework						
w/b 5th February	Peaky Blinders - Industry Theories	Peaky Blinders - Industry Theories	Peaky Blinders - Audience	Peaky Blinders - Audience	Peaky Blinders - Audience Theories	Peaky Blinders - Audience Theories	Peaky Blinders - Audience
	Intervention: Coursework						
w/b 12th February	Half Term:	Half Term:	Half Term:	Half Term:	Half Term:	Half Term:	Half Term:
	Television Revision	Television Revision	Television Revision	Television Revision	Television Revision	Television Revision	Television Revision
w/b 19th February	Vogue - Contextual Research	Vogue - Context	Vogue - Media Language Analysis	Vogue - Media Language Analysis	Vogue - Media Language Theories	Vogue - Media Language Theories	Vogue - Media Language Theories
	Intervention: Vogue						
w/b 26th February	Vogue - Representation	Vogue - Representation	Vogue - Representation Theories	Vogue - Industry	Vogue - Industry	Vogue - Audience	Vogue - Audience
	Intervention: Vogue						
w/b 4th March	Vogue - Audience Intervention: Vogue	Vogue - Audience	Context of The Big Issue	The Big Issue - Media Language	The Big Issue - Media Language	The Big Issue - Media Language Theories	The Big Issue - Media Language
w/b 11th March	The Big Issue - Media Language	The Big Issue - Representation	The Big Issue - Representation	The Big Issue - Industry	The Big Issue -Industry Theories	The Big Issue - Audience	The Big Issue - Audience
	Intervention: The Big Issue						
w/b 18th March	The Big Issue - Audience Theories	Context of Zoella and Online Media	Zoella - Media Language Analysis	Zoella - Media Language Analysis	Zoella - Media Language Theories	Zoella - Representation	Zoella - Representation
	Intervention: The Big Issue						
w/b 25th March	Zoella - Representation Theories	Zoella - Industry	Zoella - Industry	Zoella - Industry Theories	Zoella - Audience	Zoella - Audience	Zoella - Audience Theories
	Intervention: Zoella						
w/b 1st April	Half Term:	Half Term:	Half Term:	Half Term:	Half Term:	Half Term:	Half Term:

	Online Media Revision	Online Media Revision	Online Media Revision	Online Media Revision	Online Media Revision	Online Media Revision	Online Media Revision
w/b 8th April	Half Term:	Half Term:	Half Term:	Half Term:	Half Term:	Half Term:	Half Term:
	C1 Revision	C1 Revision	C1 Revision	C1 Revision	C1 Revision	C1 Revision	C1 Revision
w/b 15th April	Zoella - Audience Theories	Context of Attitude	Attitude - Media Language Analysis	Attitude - Media Language Analysis	Attitude - Media Language Theories	Attitude - Media Language Theories	Attitude - Media Language Theories
	Intervention: Context of Attitude						
w/b 22nd April	Attitude - Media Language Theories	Attitude - Representation	Attitude - Representation	Attitude - Industry	Attitude - Audience	Attitude - Audience Theories	Attitude - Audience
	Intervention: Attitude - Representation		Theories				
w/b 29th April	Adverts	Adverts	Adverts	Music Videos	Music Videos	Music Videos	Music Videos
	Intervention - Adverts						
w/b 6th May	Newspapers	Newspapers	Newspapers	Newspapers	Radio	Radio	Radio
	Intervention - Newspapers						
w/b 13th May	Film	Film	Film	C1 Revision	C1 Revision	C1 Revision	C1 Revision
	Intervention - Film						
w/b 20th May	Component 1 Exam!	Television	Television	Magazine	Magazines	Online	Online
w/b 27th May	Half Term:	Half Term:	Half Term:	Half Term:	Half Term:	Half Term:	Half Term:
	C2 Revision	C2 Revision	C2 Revision	C2 Revision	C2 Revision	C2 Revision	C2 Revision
w/b 3rd June	C2 Revision!	Component					
	Intervention: C2 Revision	2 Exam!					