

# Year 13 Revision Schedule: English Literature

**How to use this schedule:** You are expected to complete the revision, as this will help you be prepared for the upcoming mocks and final exams.

How to revise:

- Completing past papers
- Re writing essays using the feedback given by the teacher to make improvements
- Flash cards - themes, characters with key quotations
- Re reading all the texts
- Mind mapping key information e.g. themes, characters, language/structural techniques and their effects

## VHA Lessons

## SDO Lessons

## Timed Writing

## Feedback Lessons

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<b>w/b 1st January</b>			Coursework 1:1s	P1 Sec C -Exemplar essay			
<b>w/b 8th January</b>	Unseen prose; The Help	Timed Writing - P1 Sec C	Unseen prose: A room of one's own.	Feedback - P1 Sec C	Revision: Othello's character - how does he change throughout the play?	Coursework	Revision: Iago and love - what type of love can we link to Iago?
<b>w/b 15th January</b>	Timed writing - unseen prose (P2)	Othello and Love	Feedback - unseen prose (P2)	Iago and Love	Revision: theme of trust throughout Othello	Coursework	Revision: theme of trust throughout Gatsby and Pre-1900 poetry
<b>w/b 22nd January</b>	The Color Purple: masculinity	Timed Writing - P1 Sec A	Feminine Gospel: masculinity	Feedback - P1 Sec C	Revision: theme of loyalty throughout Othello.	Coursework	Revision: theme of loyalty throughout Gatsby and Pre-1900 poetry
<b>w/b 29th January</b>	Timed writing TCP and FG (P2)	P1 Sec A - Exemplar essay	Feedback - FG and TCP (P2) <b>Coursework DEADLINE</b>	Othello - theme of loyalty	Revision: Desdemona's character - does she change throughout the play?	Revision: Feminine Gospels - The Long Queen & The Map Woman	Revision: A Streetcar - representation of men.

<b>w/b 5th February</b>	Unseen prose: The Bloody Chamber	Timed Writing - P1 Sec A	The Color Purple: Female unity	Feedback - P1 Sec C	Revision: unseen poetry	Revision: Feminine Gospels - Beautiful and The Diet	Revision: The context of the The Great Gatsby - 1920s and the Jazz Age
<b>w/b 12th February</b>	Half term Revision: Othello and the theme of jealousy	The Color Purple - Resistance and rebellion	Revision: A Streetcar - representation of women	The Colour Purple - Personal and social identity	Revision: Gatsby and Pre 1900 poetry - themes of pain and loss	Revision: Feminine Gospels - The Woman who Shopped and Work	Revision: unseen poetry
<b>w/b 19th February</b>	Mock exams						
<b>w/b 26th February</b>	Feminine Gospels: Female Unity	ASCND - representation of men	Unseen prose: Atonement	Othello - theme of jealousy	Revision: Othello - representation of marriage	Revision: Feminine Gospels - Tall and Loud	Revision: Othello - representation of marriage and relevant context
<b>w/b 4th March</b>	Timed writing - unseen prose (P2)	Unseen poetry practise	Feedback - unseen prose (P2)	Othello - representation of marriage	Revision: unseen poetry	Revision: Feminine Gospels - History and Sub	Revision: unseen poetry
<b>w/b 11th March</b>	The Color Purple: Unhappiness	Timed writing - P1 Sec B	The Feminine Gospels: Unhappiness	Feedback - P1 Sec B			
<b>w/b 18th March</b>	Timed writing TCP and and FG (P2)	The Great Gatsby and poetry - approaching and planning an exam question	Feedback - FG and TCP (P2)	ASCND - representation of women	Revision: Othello - how are social conventions adhered to and flouted?	Revision: Feminine Gospels - The Virgins Memo and Anon	Revision: The Great Gatsby - how are social conventions adhered to and flouted?
<b>w/b 25th March</b>	Unseen prose: The Green Mile	Timed writing - P1 Sec A	Unseen prose: Shutter Island	Feedback - P1 Sec A			
<b>w/b 1st April</b>	Easter Holidays Revision: Othello - representation of gender and femininity	Revision: Feminine Gospels - The Laughter of STafford Girls High	Revision: Othello - representation of gender and masculinity	Revision: Feminine Gospels - The Laughter of Stafford Girls High	Revision: The Great Gatsby - representation of gender and masculinity	Revision: Feminine Gospels - The Laughter of Stafford Girls High	Revision: The Great Gatsby - representation of femininity
<b>w/b 8th April</b>	Easter Holidays Revision: ASCND - representation of gender and femininity	The Colour Purple - Gender and class	Revision: ASCND - representation of class	The Color Purple - Race and ethnicity	Revision: ASCND - representation of gender and masculinity	The Color Purple - Changing morality and social structures	Revision: The Great Gatsby and Pre 1900 poetry - love and separation.
<b>w/b 15th April</b>	Timed writing - unseen prose (P2)	SCND - gender and femininity	Feedback - unseen prose (P2)	SCND - class	Revision: ASCND - Characterisation of Mitch	Revision: Feminine Gospels - A dreaming Week and White Writing	Revision: ASCND and its context - expectations of men and women in

							postwar America
<b>w/b 22nd April</b>	The Color Purple: hopes and dreams	Timed writing - P2 Sec A (option 2)	The Feminine Gospels: hopes and dreams	Feedback - P2 Sec A	Revision: The Great Gatsby and Pre 1900 poetry - context of expectations of men and women	Revision: Feminine Gospels - Gambler and The Light Gatherer	Revision - unseen poetry
<b>w/b 29th April</b>	Timed writing TCP and and FG (P2)	The Great Gatsby and Pre 1900 poetry - Themes and context	Feedback - FG and TCP (P2)	The Great Gatsby and Pre 1900 poetry - the effects of the pain of love	Revision: The Great Gatsby and Pre 1900 poetry - intimate and passionate love	Revision: Feminine Gospels - The Cord and Wish	Revision: Othello - Desdemona and Emilia's relationship
<b>w/b 6th May</b>	Unseen prose: Oranges are not the only fruit	Timed writing - P1 Sec C	Unseen prose: The God of small things	Feedback - P1 Sec C	Revision: The Great Gatsby - review the significance of chp1	Revision: Feminine Gospels - North West and The Death and the Moon	Revision: The Great Gatsby - review the significance of the ending
<b>w/b 13th May</b>	Timed writing - unseen prose (P2)	The Great Gatsby - the significance of the ending	Feedback - unseen prose (P2)	The Great Gatsby and Pre 1900 poetry -symbolism	Revision: Othello - key themes within love and quotations	The Color Purple - Characters of Celie/ Nettie/ Shug	Revision: The Great Gatsby and Pre 1900 poetry - revision of key themes within love and quotations
<b>w/b 20th May</b>	Unseen poetry	Othello - revision of key themes within love	Unseen poetry	The Great Gatsby and Pre 1900 poetry - revision of key themes	<b>7712/1 Love through the ages 3h 24 May 2024 am</b>	The Color Purple - Characters of Mr_/ Harpo/ Sophia	Revision: ASCND - fantasy Vs reality and key quotayions
<b>w/b 27th May</b>	Half term Revision: ASCND - theme of gender and quotations	Unseen Prose: The Rotters Club practise writing	Revision: ASCND - theme of class and quotations	The Color Purple - cultural influences	Revision: ASCND - props and symbols used by Williams toi create meaning	The Feminine Gospels - Cultural Influences	Revision: ASCND - character of Blanche and Stanley and quotations
<b>w/b 3rd June</b>	Paper 2 walkthrough	ASCND - revision of key themes	<b>7712/2B Texts in shared contexts: Modern times: 2h 30m 05 June 2024 am</b>				
<b>w/b 10th June</b>							
<b>w/b 17th June</b>							