



Strood Academy Year 11 Distance Learning Resources

Students have completed the specification for the subjects and as there are no public examinations, work for year 11 is **optional**.

Teachers will set optional work which students can access via google classrooms. Links to knowledge organisers, past exam papers and any lessons will be provided so that students can still work if they so wish.

Departments will also provide access to **bridging units** for students who are continuing on at Strood academy and joining year 12 as this will support the transition into 6th form. These units will be available in google classrooms.

- **Careers links and guidance** Use these websites to consider future career paths and the qualifications they require.
<https://nationalcareers.service.gov.uk/>
<https://www.kent.gov.uk/education-and-children/college-sixth-form-employment-and-training>
<http://apprenticeships.gov/>
- **Physical activity 30 mins** Joe Wicks PE lesson to get you active, keep you healthy and fit, please encourage students to get involved!
<https://www.youtube.com/playlist?list=PLyCLOPd4VxBvQafyve889qVcPxYEjdSTI>

Year 11 Tutors

HERCULES

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Pastoral Manager

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Subject	Online Platform and topics being covered	Other online resources	Notes and Guidance
<p>English</p>	<p>Google Classroom: ggtc76k</p> <p>A bridging project has been set for future A Level English Literature students. The project will involve students reading a text of their own personal choice and completing a series of tasks including an opinion response, a research project into the context and interpretations of the text, and finally a written analysis of the text.</p> <p>Students will also be provided with a reading list and links to other sources to help them prepare for the course when they begin in September.</p>	<p>https://www.nationaltheatre.org.uk/shows/nt-at-home-frankenstein</p> <p>https://www.theguardian.com/books/2019/sep/21/best-books-of-the-21st-century?CMP=Share_iOSApp_Other</p>	<p>Head of English - Miss Sims alex.sims@stroodacademy.org</p> <p>Second in Charge of English and English Literature A Level lead - Miss Melton alice.melton@stroodacademy.org</p> <p>Second in Charge of English and IB English Lang/Lit led - Mr Young aaron.young@stroodacademy.org</p>
<p>Maths</p>	<p>Year 11 Google Classroom - eeokliw</p> <p>Each class also has a classroom. Students have been invited to these earlier in the year.</p> <p>All work is set by class teachers and looks at filling gaps for students identified in the PPE</p>	<p>MyMaths</p> <ul style="list-style-type: none"> • httpschool username and password: <p>Maths Watch:</p> <ul style="list-style-type: none"> • https://vie.mathswatch.co.uk 	<p>Head of Faculty - Mr Ravenwood mark.ravenwood@stroodacademy.org</p> <p>Head of Mathematics - Miss McDonell loren.mcdonell@stroodacademy.org</p> <p>All work will be set on the Google Classrooms and will consist of videos to watch, ppts to read and complete the</p>

	<p>Bridging work is also available for some students covering topics needed for A Level and IB Mathematics Courses</p> <p>AS Bridging Google Classroom: l64i32o IB Bridging Google Classroom: bt7eiyi</p>	<ul style="list-style-type: none"> Hegartymaths • hegartymaths.com 	<p>questions on or online tasks on MathsWatch, Hegerty Maths or MyMaths which students should complete on the relevant website or Google Forms for students to fill in.</p> <p>If students are answering questions on paper they should attach pictures of these to the Google Classroom Assignments.</p> <p>If any student can not access any of the resources for any reason, including not knowing their logins or passwords they should contact their class teacher to obtain this information.</p>
<p>Science</p>	<p>Each class has an individual classroom which students have access to and some teachers are setting work at the requests of students.</p> <p>Bridging Classrooms:</p> <p>Physics Bridging Classroom : yjdiuvs Chemistry Bridging Classroom: yhj257a Biology Bridging Classroom: 7kzr2k5 Applied Science Bridging Classroom: 3dm3vlw</p>	<ul style="list-style-type: none"> • <i>BBC bitesize:</i> https://www.bbc.co.uk/bitesize/subjects/zng4d2p • <i>Seneca</i> • <i>Freesciencelessons.co.uk</i> • <i>Primrose kitten on youtube.</i> • <i>Malmesbury Science for required practicals- again on youtube.</i> 	<p>Head of Faculty - Mrs Laura Barter - laura.barter@stroodacademy.org</p> <p>Head of Science - Miss Sarah Ryder - sarah.ryder@stroodacademy.org</p> <p>Work is set on the google classroom with the instructions. Work will consist of videos, powerpoints and research tasks for students to complete.</p> <p>Work set is based around topics that have already been taught since the beginning of year 9 to assist students to develop their memory. Students, however, may find that some new</p>

			<p>content is embedded where appropriate to keep them engaged.</p> <p>If students cannot access their google classroom, please contact the class teacher in the first instant. If this is not successful please contact any of the staff members listed above.</p>
Spanish	<p>11B - d6i7d6o</p> <p>11C - iackgfz</p> <p>Module 4</p> <ul style="list-style-type: none"> • Negatives, • tobacco • Improving your listening skills (health) • exampro past exam questions • Speaking task (language assistant) • Kerboodle tasks (speaking) <p>Module 5</p> <ul style="list-style-type: none"> • ideal partner, relationships • The gerund • Doodle listening tasks • Speaking task on Kerboodle • Speaking task from the Language assistant • Seneca learning gerund and relationships <p>Module 6</p> <ul style="list-style-type: none"> • exampro tasks (past papers) • Doodle tasks - mixed topics • speaking task (language assistant) • tenses 	<p>Seneca Learning: https://www.senecalearning.com/</p> <p>Our textbook and exercises www.kerboodle.com</p> <p>Lessons and quizzes www.doddlelearn.co.uk</p> <p>BBC Bitesize https://www.bbc.co.uk/bitesize/examspecs/z4yyjvhv</p>	<p>Head of Languages</p> <p>geraldine.ahern@stroodacademy.org</p>
Citizenship	<p>11A/Cz1</p> <p>Google Classroom: 7bnhida</p>	<p>Mr P. Perry - Citizenship Teacher peter.perry@stroodacademy.org Youtube has some good</p>	<p>Doing anything to keep up to date with current political affairs also helps to bolster knowledge and political</p>

	<p>Students can continue their studies by keeping abreast of current political issues. This would support them in any future study.</p> <p>Topics are: Life in the UK Rights and the Law Citizenship Action UK Politics</p>	<p>documentaries and explanations of political systems and the topics listed.</p> <p>Panorama and other documentaries are also supportive.</p> <p>https://www.politics.co.uk/ https://www.bbc.co.uk/news/politics https://www.parliament.uk/</p>	<p>literacy. They MUST watch the news.</p>
<p>Health & social care</p>	<p>Each class has an individual classroom that they were invited to at the start of the year.</p> <p>Bridging Classroom - lu3oysv</p>		<p>Head of Faculty - Mrs Laura Barter - laura.barter@stroodacademy.org</p> <p>Head of Science - Miss Sarah Ryder - sarah.ryder@stroodacademy.org</p> <p>Health & Social Care Teacher - Mrs Kimberley Doley - kimberley.doley@stroodacademy.org</p>
<p>Geography</p>	<p>Google Class Code s4bgjp3</p> <p>Topics:</p> <p>Distinctive Landscapes Landform Process and Change Drainage Basins of the UK The Urban Rural Continuum Population and Urban Change in the UK Urban Issues in Contrasting Global Cities Vulnerable Coastlines Managing Coastal Hazards</p> <p>Climate Change</p>	<p>All of our lessons and resources can be found on our Strood Academy Geography website:</p> <p>https://sites.google.com/stroodacademy.org/ibgeographystroodacademy/home?authuser=0</p> <p>https://www.bbc.co.uk/bitesize/examspecs/ztp2qty</p>	<p>Head of Geography: christopher.simmons@stroodacademy.org</p>

	<p>Weather Patterns and Processes Processes and Interactions within Ecosystems Measuring Global Inequalities Causes and Consequences of Uneven Development at the Global Scale Water Resources and their Management Regional Economic Development Measuring Social Development Uneven Social Development</p>		
<p>History</p>	<p><u>Google Class Codes</u> 11a Hi 1: nhx3zew 11b Hi1 : nhx3zew 11c Hi1 : nhx3zew</p> <p><u>Topics</u></p> <p>Norman Castles</p> <p style="padding-left: 40px;">The Feudal System</p> <p style="padding-left: 40px;">The Domesday book</p> <p>Norman Law and Order</p> <p>Life in a Norman Village and Norman Town</p> <p>11th Century Church</p> <p style="padding-left: 40px;">The Impact of Lanfranc</p> <p style="padding-left: 40px;">11th Century Monastic orders</p> <p style="padding-left: 40px;">Norman Kings and the Popes</p> <p style="padding-left: 40px;">Health and the People Overview</p>	<p><u>BBC Bitesize / History</u></p> <p>Ks3 Norman overview</p> <p>https://www.bbc.co.uk/bitesize/guides/zsjnb9q/revision/1</p> <p>Useful BBC Bitesie Norman GCSE pages (specific topics can be found on the side bars)</p> <p>https://www.bbc.co.uk/bitesize/topics/zgdk4j6</p> <p>https://www.bbc.co.uk/bitesize/guides/zcmfk7h/revision/1</p> <p>https://www.bbc.co.uk/bitesize/guides/z8nr7hv/revision/1</p> <p>YouTube: lots are clips are also within the Google classroom</p> <p>https://www.youtube.com/watch?v=zigjVCFzZ38</p> <p>https://www.youtube.com/watch?v=</p>	<p>The GCSE is made up of Four Units each worth 25% of the GCSE:</p> <ul style="list-style-type: none"> - Germany, 1890–1945: Democracy and dictatorship - Conflict and tension: The inter-war years, 1918-1939 - Britain: Health and the people: c1000 to the present day - Norman England, c1066-1100 <p>Within the Google classroom there are other video clips from other units, Past Exam questions and mini revision questions for each of the Units. These will help students especially looking to go onto 6th form next year.</p> <p>Head of Faculty: christopher.simmons@stroodacademy.org</p> <p>Head of History: bradley.lembo@stroodacademy.org</p>

Democracy and Dictatorship Overview

Conflict and Tension 1918-39 overview

[oLy1LskT6Y8&t=352s](#)

<https://www.youtube.com/watch?v=kNWoXIAZdkM&t=2s>

<https://www.youtube.com/watch?v=1TeTcVhrwzU>

<https://www.youtube.com/watch?v=omBlzXaVwU&t=326s>

<https://www.youtube.com/watch?v=y9N3JI5C5ZQ>

<https://www.youtube.com/watch?v=Ua4u0N0MCY&t=6s>

<https://www.youtube.com/watch?v=snVbGOrHZaY&t=60s>

Spartacus Educational website

<https://spartacus-educational.com/MEDnormandy.htm>

<https://spartacus-educational.com/MEDwilliam1.htm>

<https://spartacus-educational.com/NORhastings.htm>

<https://spartacus-educational.com/NORlanfranc.htm>

<https://spartacus-educational.com/NORmonasteries.htm>

<https://spartacus->

		educational.com/NORcastles.htm	
3D Design Technology	<p>Overview: Students are to ensure the following units are completed in full:</p> <p><u>Unit 1: Cousework</u> This unit equates to 60% of their final GCSE Grade so it is essential work is completed to the best of their ability and is written in their own words.</p> <p><u>Unit 2: Final exam unit</u> This unit equates to 40% of their final GCSE Grade. This is a unit of work in which the student selected a project theme from 8 starting points provided by AQA.</p> <p>Both units comprise of the following Assessment Criteria: AO1: Artist and designer research. AO2: Experimentations and artist influences. AO3: Recording ideas through photographs, drawings and observations. AO4: Final piece outcome.</p> <p>Classroom codes: 11A Td: riolnhe 11B Td: wglmrw3</p>	<p>Online resources:</p> <p>Seneca Learning: https://www.senecalearning.com/</p> <p>http://www.technologystudent.com/despro_fish/NEW_GCSE3.html</p> <p>How It's Made YouTube: https://www.youtube.com/channel/UCWBkudOTaVbvkcBc0pyZFMA</p> <p>Engineer Guy Youtube: https://www.youtube.com/user/engi neerguyvideo</p>	<p>Head of Faculty: Heidi.beard@stroodacademy.org</p> <p>Head of Design: Harkirat.janagel@stroodacademy.org</p>
Dance	<p>GCSE Dance Classroom Code: uvsp2b</p> <p>Bridging work for the Year 12 Performing Arts course can be found on the Year 12 Performing Arts (Bridging) Classroom.</p> <p>Year 12 Classroom Code: puxkj5</p>	<p>https://www.truity.com/career-profile/dancer-or-choreographer (Dancer or Choreographer?)</p> <p>https://www.timeout.com/london/dance/a-day-in-the-life-of-a-dancer (A Day in the Life of a Dancer)</p>	<p>If you are interested in choosing the BTEC Level 3 Extended Certificate in Performing Arts next year, please contact Miss Philippou.</p> <p>If you originally opted for a Dance, Drama or Music course (on its own), please also contact Miss Philippou.</p>

Task 1: Research & presentation on 'The Role of a Dancer'

Task 2: Research on Method Acting & monologue performance

Detailed outlines of the Task 1 and Task 2 requirements can be found on the Google Classroom.

<https://www.dancemagazine.com/a-day-in-the-life-of-a-college-dancer-2307004352.html> (A Day in the Life of a College Dancer)

<https://www.backstage.com/magazine/article/become-dancer-4892/> (How to become a Dancer!)
The Guardian:
<https://www.theguardian.com/stage/dance>

The Shows Must Go On (free weekly West End Musicals):
<https://www.youtube.com/channel/UCdmPjhKMaXNNeCr1FjuMvag>

The Stage Newspaper Online:
<https://www.thestage.co.uk/review-round-ups>

Acting Styles - Lee Strasberg:
<http://www.onlocationeducation.com/blog/2018/1/3/acting-stylesstrasberg>

Actors on Acting:
https://www.youtube.com/watch?v=UI_wE953yPQ

Stanislavsky Acting Methodology:
<https://www.youtube.com/watch?v=WaanuRvpfFU&t=23s>

Article on 'The Magic If':
<https://broadwayeducators.com/stanislavski-method-magic-if-and-illusion-of-the-first-time/>

Article on 'Emotional Memory':

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Teacher of Drama:

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Teacher of Music:

catherine.dillon@stroodacademy.org

		<p>https://www.backstage.com/magazine/article/sense-memory-use-58145/</p> <p>National Theatre - Weekly Performances: https://www.nationaltheatre.org.uk/n-t-at-home</p>	
<p>Drama</p>	<p>GCSE Drama Classroom Code: nhl72ci</p> <p>Bridging work for the Year 12 Performing Arts course can be found on the Year 12 Performing Arts (Bridging) Classroom.</p> <p>Year 12 Classroom Code: puxkjt5</p> <p>Task 1: Research & presentation on 'The Role of a Dancer'</p> <p>Task 2: Research on Method Acting & monologue performance</p> <p>Detailed outlines of the Task 1 and Task 2 requirements can be found on the Google Classroom.</p>	<p>https://www.truity.com/career-profile/dancer-or-choreographer (Dancer or Choreographer?)</p> <p>https://www.timeout.com/london/dance/a-day-in-the-life-of-a-dancer (A Day in the Life of a Dancer)</p> <p>https://www.dancemagazine.com/a-day-in-the-life-of-a-college-dancer-2307004352.html (A Day in the Life of a College Dancer)</p> <p>https://www.backstage.com/magazine/article/become-dancer-4892/ (How to become a Dancer!)</p> <p>The Guardian: https://www.theguardian.com/stage/dance</p> <p>The Shows Must Go On (free weekly West End Musicals): https://www.youtube.com/channel/UCdmPjhKMaXNNcCr1FjuMvag</p> <p>The Stage Newspaper Online: https://www.thestage.co.uk/review-round-ups</p> <p>Acting Styles - Lee Strasberg: http://www.onlocationeducation.co</p>	<p>If you are interested in choosing the BTEC Level 3 Extended Certificate in Performing Arts next year, please contact Miss Philippou.</p> <p>If you originally opted for a Dance, Drama or Music course (on its own), please also contact Miss Philippou.</p> <p>Head of Performing Arts & Teacher of Dance: louiza.philippou@stroodacademy.org</p> <p>Teacher of Drama: hayley.riby@stroodacademy.org</p> <p>Teacher of Music: catherine.dillon@stroodacademy.org</p>

		<p>m/blog/2018/1/3/acting-stylesstrasberg</p> <p>Actors on Acting: https://www.youtube.com/watch?v=UI_wE953yPQ</p> <p>Stanislavsky Acting Methodology: https://www.youtube.com/watch?v=WaanuRvpfFU&t=23s</p> <p>Article on 'The Magic If': https://broadwayeducators.com/stanislavski-method-magic-if-and-illusion-of-the-first-time/</p> <p>Article on 'Emotional Memory': https://www.backstage.com/magazine/article/sense-memory-use-58145/</p> <p>National Theatre - Weekly Performances: https://www.nationaltheatre.org.uk/n-t-at-home</p>	
<p>Music</p>	<p>GCSE Music Classroom Code: pwai76p</p> <p>Bridging work for the Year 12 Performing Arts course can be found on the Year 12 Performing Arts (Bridging) Classroom.</p> <p>Year 12 Classroom Code: puxkjt5</p> <p>Task 1: Research & presentation on 'The Role of a Dancer'</p> <p>Task 2: Research on Method Acting & monologue performance</p> <p>Detailed outlines of the Task 1 and Task 2 requirements can be found on the Google</p>	<p>https://www.truity.com/career-profile/dancer-or-choreographer (Dancer or Choreographer?)</p> <p>https://www.timeout.com/london/dance/a-day-in-the-life-of-a-dancer (A Day in the Life of a Dancer)</p> <p>https://www.dancemagazine.com/a-day-in-the-life-of-a-college-dancer-2307004352.html (A Day in the Life of a College Dancer)</p> <p>https://www.backstage.com/magazine/article/become-dancer-4892/ (How to become a Dancer!)</p>	<p>If you are interested in choosing the BTEC Level 3 Extended Certificate in Performing Arts next year, please contact Miss Philippou.</p> <p>If you originally opted for a Dance, Drama or Music course (on its own), please also contact Miss Philippou.</p> <p>Head of Performing Arts & Teacher of Dance: louiza.philippou@stroodacademy.org</p> <p>Teacher of Drama: hayley.riby@stroodacademy.org</p>

Classroom.

The Guardian:
<https://www.theguardian.com/stage/dance>

The Shows Must Go On (free weekly West End Musicals):
<https://www.youtube.com/channel/UCdmPjhKMaXNNeCr1FjuMvag>

The Stage Newspaper Online:
<https://www.thestage.co.uk/review-round-ups>

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National Theatre - Weekly Performances:
<https://www.nationaltheatre.org.uk/n-t-at-home>

Teacher of Music:

catherine.dillon@stroodacademy.org

Media	<p>Overview:</p> <p>Bridging project is available to students wishing to take Media A Level</p> <p>Core skills and an introduction to unit 1</p> <p>GC Code: pjv4g62</p>	<p>https://resources.eduqas.co.uk/Pages/ResourceByArgs?subId=20</p> <p>https://www.youtube.com/watch?v=337LmColBWQ</p>	<p>Head of subject</p> <p>amanda.perrior@stroodacademy.org</p> <p>Media teacher:</p> <p>david.rees@stroodacademy.org</p>
Art	<p>Overview:</p> <p>Students are to ensure the following units are completed in full:</p> <p><u>Unit 1: Cousework</u> This unit equates to 60% of their final GCSE Grade so it is essential work is completed to the best of their ability and is written in their own words.</p> <p><u>Unit 2: Final exam unit</u> This unit equates to 40% of their final GCSE Grade. This is a unit of work in which the student selected a project theme from 8 starting points provided by AQA.</p> <p>Both units comprise of the following Assessment Criteria: AO1: Artist and designer research. AO2: Experimentations and artist influences. AO3: Recording ideas through photographs, drawings and observations. AO4: Final piece outcome.</p> <p>Classroom codes: 11A Ar: vnrd35a 11B Ar: zqp5a3o 11C Ar: vnrd35a</p>	<p>Exemplar sketchbooks:</p> <p>https://www.youtube.com/watch?v=IzM3-7Bh3_M</p> <p>https://www.youtube.com/watch?v=61DZqjNP_AM</p> <p>https://www.youtube.com/watch?v=XOh2_Wn_Ok</p> <p>https://www.youtube.com/watch?v=3Eqf0rQGY4M</p>	<p>Head of Faculty: Heidi.beard@stroodacademy.org</p> <p>Head of Art: Marissa.blackman@stroodacademy.org</p> <p>Students can complete their work in a variety of ways. Google docs can be a very beneficial way of completing artist research as it will ensure no work is misplaced and Strood Academy staff can have access to mark and direct students on a prompt one to one basis.</p> <p>Students can also complete their work in a creative manner such as drawing, painting and sketching. We suggest students work in a broad range of mediums to develop their skill and ability.</p> <p>Students should always analyse their work and evaluate their findings. Teachers will direct the students on how to do this but this should be independent and written in their own words.</p>

<p>Enterprise</p>	<p>Classroom code:</p> <p>Enterprise Y11 Assessments Only: 6pszfgu</p> <p>Component 1 and 2 can be completed if they are not already complete.</p> <p>Within the classroom there is a full set of revision materials for the course.</p> <p>Learners from this course often go on to study within Business/Finance/IT. Please see links to bridging resources in column 3.</p>	<p>Kent Online: Top 30 entrepreneurs in Kent, aged under 30. Their stories will give you lots of inspiration.</p> <p>https://www.kentonline.co.uk/kent-business/top-30-under-30/</p>	<p>Bridging work links:</p> <p>ITGS:(Class code: ixxl7v2) https://classroom.google.com/c/ODEyNTAwNDUwNTha</p> <p>Business BTEC (Class code: zrtgevm) https://classroom.google.com/c/ODEyNDY1NTMwODJa</p> <p>Financial Studies (Class code: m4j3w44) https://classroom.google.com/c/OTUxMjc0OTk1MTBa</p> <p>Subject Leader: wilma.millar@stroodacademy.org</p> <p>Business and IT teacher: carmi.eloff@stroodacademy.org</p>
<p>Business</p>	<p>Classroom Code: mf4hap5</p> <p>A bank of revision resources including past papers are on the Google Classroom that you can work through.</p> <p>They can also work through Seneca and BBC Bitesize - Links in Column 2.</p> <p>Learners from this course often go on to study within Business/Finance/IT. Please see links to bridging resources in column 3.</p>	<p>Seneca: https://app.senecalearning.com/classroom/curse/e7efbfa0-222a-11e8-9249-b5781fc38111/section/5206f5c4-fac8-46fd-acb0-5f4e75ed23f1/session</p> <p>BBC Bitesize: https://www.bbc.co.uk/bitesize/subjects/zpsvr82</p>	<p>Bridging work links:</p> <p>ITGS:(Class code: ixxl7v2) https://classroom.google.com/c/ODEyNTAwNDUwNTha</p> <p>Business BTEC (Class code: zrtgevm) https://classroom.google.com/c/ODEyNDY1NTMwODJa</p> <p>Financial Studies (Class code: m4j3w44) https://classroom.google.com/c/OTUxMjc0OTk1MTBa</p> <p>Subject Leader: wilma.millar@stroodacademy.org</p> <p>Business and IT teacher: carmi.eloff@stroodacademy.org</p>

Food & Nutrition	<p>Overview:</p> <p>Students are completing nutritional programming labels to assist with their understanding of healthy meal choices and high end menu design.</p> <p>Students completing revision in guides and completing Seneca revision to aid in their knowledge recall from taught lessons. Furthermore, Seneca is being used to check progress of students and to check scores.</p> <p>CGP-Workbooks for students to complete exam practice to ensure knowledge matches skills.</p> <p>Classroom Codes:</p> <p>11a Fd mvbh2ma 11B Fd kge3gzz</p>	<p>BBC Bitesize: Home Economics: Food and Nutrition</p> <p>https://www.bbc.co.uk/bitesize/subjects/zdn9jlv</p> <p>Seneca Learning:</p> <p>https://www.senecalearning.com/</p> <p>Online Sample AQA revision guide:</p> <p>https://www.illuminatepublishing.com/samples/AQA_GCSE_Food_Preparation_and_Nutrition_SRG_sample/</p>	<p>Head of Faculty: Heidi.beard@stroodacademy.org</p> <p>Head of Design: Harkirat.janagel@stroodacademy.org</p> <p>Food Teachers: Ruth.croft@stroodacademy.org</p> <p>Lavern.greenaway@stroodacademy.org</p>
Photography	<p>Overview:</p> <p>Students are to ensure the following units are completed in full:</p>	<p>Resources to support:</p> <p>https://www.bbc.co.uk/bitesize/guides/zgwpnbk/revision/1</p>	<p>Head of Faculty: Heidi.beard@stroodacademy.org</p> <p>Head of Art:</p>

	<p><u>Unit 1: Cousework</u> This unit equates to 60% of their final GCSE Grade so it is essential work is completed to the best of their ability and is written in their own words.</p> <p><u>Unit 2: Final exam unit</u> This unit equates to 40% of their final GCSE Grade. This is a unit of work in which the student selected a project theme from 8 starting points provided by AQA.</p> <p>Both units comprise of the following Assessment Criteria: AO1: Artist and designer research. AO2: Experimentations and artist influences. AO3: Recording ideas through photographs, drawings and observations. AO4: Final piece outcome.</p> <p>Classroom codes: 11A Pt: ootk26s 11C Pt: kjcyqsg</p>	<p>Exemplar sketchbooks:</p> <p>https://www.youtube.com/watch?v=SUSRI3PwGE4</p> <p>https://www.youtube.com/watch?v=wopJr2kvpQ</p>	<p>Marissa.blackman@stroodacademy.org</p> <p>Photography Teacher: Fenella.Ross-elmer@stroodacadem.org</p> <p>Students can complete their work in a variety of ways. Google docs can be a very beneficial way of completing artist research as it will ensure no work is misplaced and Strood Academy staff can have access to mark and direct students on a prompt one to one basis.</p> <p>Students should always analyse their work and evaluate their findings. Teachers will direct the students on how to do this but this should be independent and written in their own words.</p>
ICT	<p>Classroom code:</p> <p>11A ID1: tjld4l2</p> <p>Component 1 and 2 can be completed if they are not already complete.</p> <p>Learners from this course often go on to study within Business/Finance/IT. Please see links to bridging resources in column 3.</p>	<p>BBC Bitesize:</p> <p>https://www.bbc.co.uk/bitesize/examspecs/zdiphbk</p> <p>Tutor2U: lots of general interest IT related articles</p> <p>https://www.tutor2u.net/search?q=Information+Technology</p>	<p>Bridging work links:</p> <p>ITGS:(Class code: ixxl7v2) https://classroom.google.com/c/ODEyNTAwNDUwNTha</p> <p>Business BTEC (Class code: zrtgevm) https://classroom.google.com/c/ODEyNDY1NTMwODJa</p> <p>Financial Studies (Class code: m4j3w44) https://classroom.google.com/c/OTUxMjc0OTk1MTBa</p> <p>Subject Leader: wilma.millar@stroodacademy.org</p>

			IT teacher: abimbola.okuble@stroodacademy.org
PE-GCSE	<p>Bridging tasks:</p> <p><u>Unit 5 - Application of fitness testing.</u> This is the first unit of coursework you will be completing in Year 12. Therefore any work you do now will give you a solid foundation of knowledge in preparation for starting the course in September. Below you will find a number of documents. These documents include: The qualification and unit outline, assignment brief for the first learning aim, link to all video lessons and resources that cover the first learning aim and contain key information to enable you to complete the first assignment. For your summer task we would like you to complete the following:</p> <p>Explain the importance of validity, reliability, practicality and suitability in relation to fitness testing. (Do this in a Google doc)</p> <p><u>Unit 1 - Anatomy and Physiology</u> The skeletal system is the first system you will study in September. The attached workbook covers all of the learning content. Please read the information and complete all tasks up to page 12. If you wish to do more then you are more than welcome to continue with the booklet.</p>	<p>Link to course overview https://classroom.google.com/u/0/w/OTg2MjY2NzYwMTRa/t/all</p> <p>Link to assignment brief https://docs.google.com/document/d/1yclrgqXFb8BJ266wXRzOtt-lxFo48RVveRapwnrNw_A/edit?usp=sharing</p> <p>Link to online learning portal that contains videos to help with assignment https://sites.google.com/stroodacademy.org/stroodacademype/btec-13/unit-5?authuser=0</p> <p>Link to skeletal system workbook https://docs.google.com/document/d/1PhDlzQzDuR6l6tXlyjlbOixe8rN7fNdvIZjfiARi3Dw/edit?usp=sharing</p>	<p>Google classroom link and code https://classroom.google.com/u/0/c/OTg2MjY2NzYwMTRa</p> <p>Code: vsjlya2</p> <p>Head of faculty: lee.cogger@stroodacademy.org</p> <p>BTEC Sport teachers: thomas.evans@stroodacademy.org alastair.kent@stroodacademy.org</p>